

DATA OF PRETTY SOLDIERS (IN PARENTHESIS JAPANESE EQUIVALENT OF ENGLISH NAMES)

Sailorchibimoon (セーラーちびムーン) Usagi Tsukino

(角野うさぎ)

■BIRTHDAY June 30

■BLOODTYPE ()



Sailormoon

(セーラームーン)

Usagi Tsukino

(角野うさぎ)

■BIRTHDAY June 30

BLOODTYPE ()



Sailoruranus

(セーラーウラヌス)

Haruka Tenoh

(美宝はるか)

■BIRTHDAY January 27

BLOODTYPE B



Sailormercury (セーラーマーキュリー)

Ami Mizuno

(水野亜美)

■BIRTHDAY September 10

■BLOODTYPE A



Sailorneptune (セーラーネブチューン)

Michiru Kaioh

(海王みちる)

■BIRTHDAY March 6

■BLOODTYPE ()



Sailormars (セーラーマーズ)

Rei Hino

(火野レイ)

■BIRTHDAY April 17

■BLOODTYPE AB



Sailorpluto

(セーラーブルート)

Setsuna Meiob

(冥王せつな)

■BIRTHDAY October 29

■BLOODTYPE A



Sailorjupiter (セーラージュピター)

Makoto Kino

(木野まこと)

■BIRTHDAY December 5

■BLOODTYPE O



Sailorsaturn

(セーラーサターン)

Hotaru Tomoe (土崩ほたる)

■BIRTHDAY January 6

BELOODTYPE AB



Sailorvenus

(セーラーヴィーナス)

Minako Aino

(愛野美奈子)

■BIRTHDAY October 22

■BLOODTYPE B



Luna(ルナ)

Artemis

(アルテミス)

Diana (ダイアナ)



Tuxedo Mask (タキシード仮面)

Mamoru Chiba

(地場 衛)

■BIRTHDAY August 3

■BLOODTYPE A







YOU SHALL BE MY OTHER HALF, FOREVERMORE.

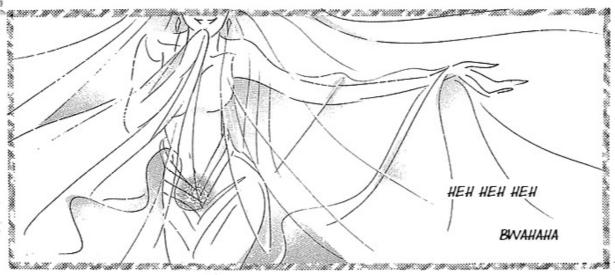






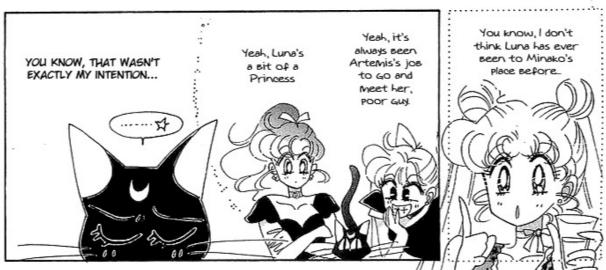










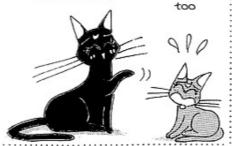


I don't know, that main street is pretty dangerous, I mean it's totally packed with cars, I don't think it'd Be safe for you to come along.

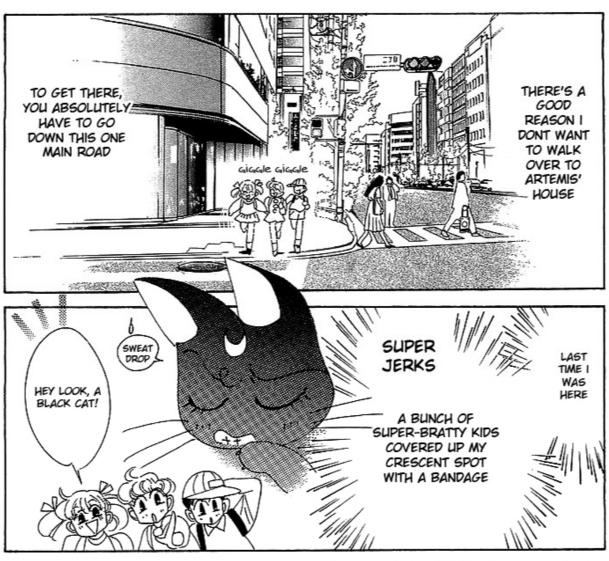
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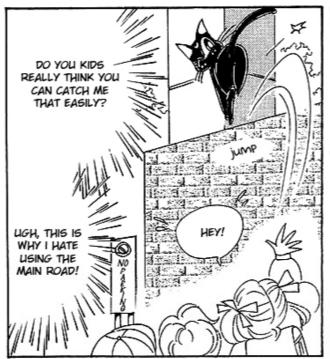
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l wanna come



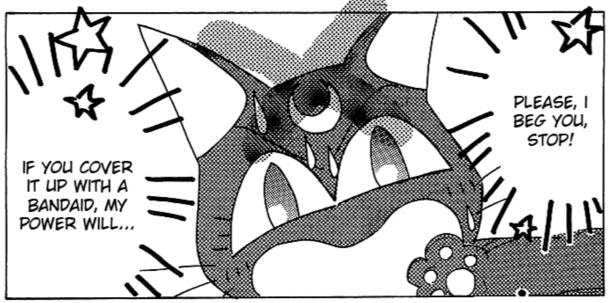
















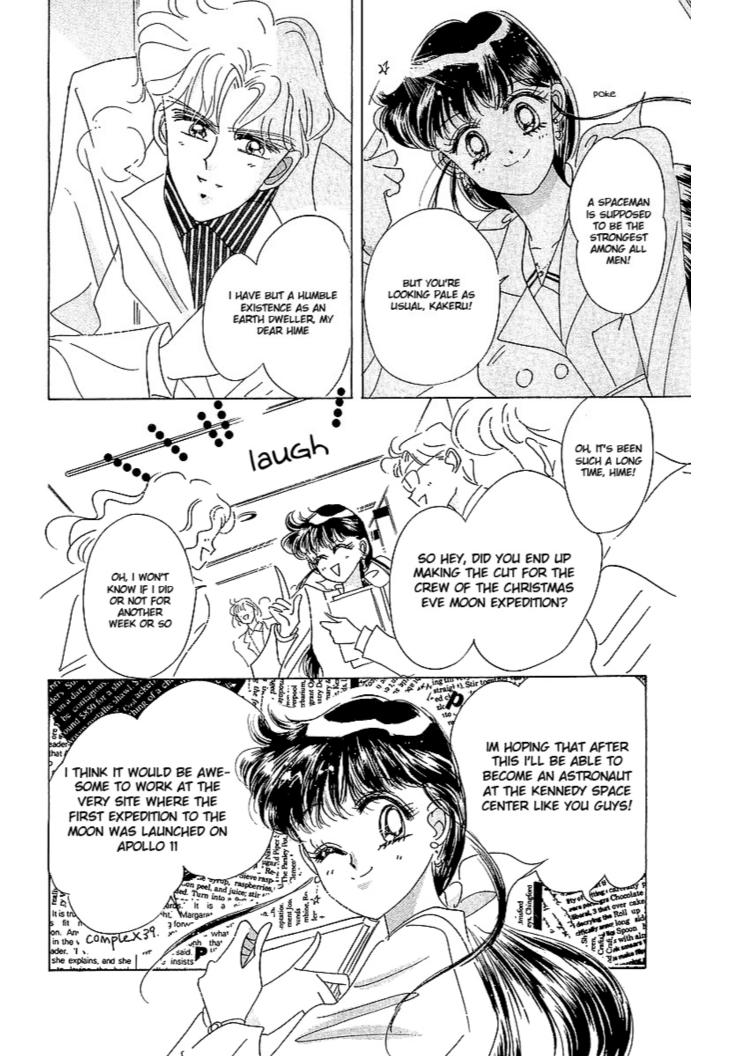






* KAKERU'S NAME IS A PUN; THE PRONUNCIATION OF HIS LAST NAME (COZORA) MEANS HEAVEN, BUT THE WRITTEN KANJ READ AS "UNIVERSE" (UCHUL). HIS FIRST NAME, KAKERU, IS'A JAPANESE VERB MEANING "TO FLY" IN THIS CASE. HE WANTS TO FLY IN SPACE WHICH IS ONE PUN ON HIS NAME, AND THE OTHER PUN INVOLVES LUNA THINKING OF HIM AS HEAVENLY. LATER SHE GIVES HIM "HEAVEN" BY PRETENDING TO BE PRINCESS KAGUYA.

J.



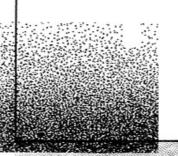






*NOTE: THIS IS AGAIN REFERRING TO THE PUN OF KAKERU'S NAME, PREVIOUSLY EXPLAINED.

BUT HE WASN'T THE FIRST SELECTION FOR THE SPACE FLIGHT CREW, IN FACT, HE WASN'T CHOSEN TO JOIN AT ALL...



AS A YOUNG MAN HE STUDIED ABROAD IN AMERICA,
EARNING DEGREES IN
AEROSPACE ENGINEERING,
CHEMISTRY, PHYSICS, BIOLOGY, AND MEDICINE. HE
WAS GENERALLY MORE
QUALIFIED THAN THE PROFESSORS HE STUDIED
UNDER.

EVERYONE EXPECTED THAT
KAKERU WOULD BE
THE FIRST PICK
FROM THE ACADEMY
TO JOIN AS AN ASTRONAUT JUNIOR
SPACE CADETS

KAKERU NEVER AGAIN AP-PLIED FOR THE ASTRONAUT RECRUITMENT CHALLENGE AGAIN.



BUT WHAT WAS EVEN MORE SHOCKING WAS...





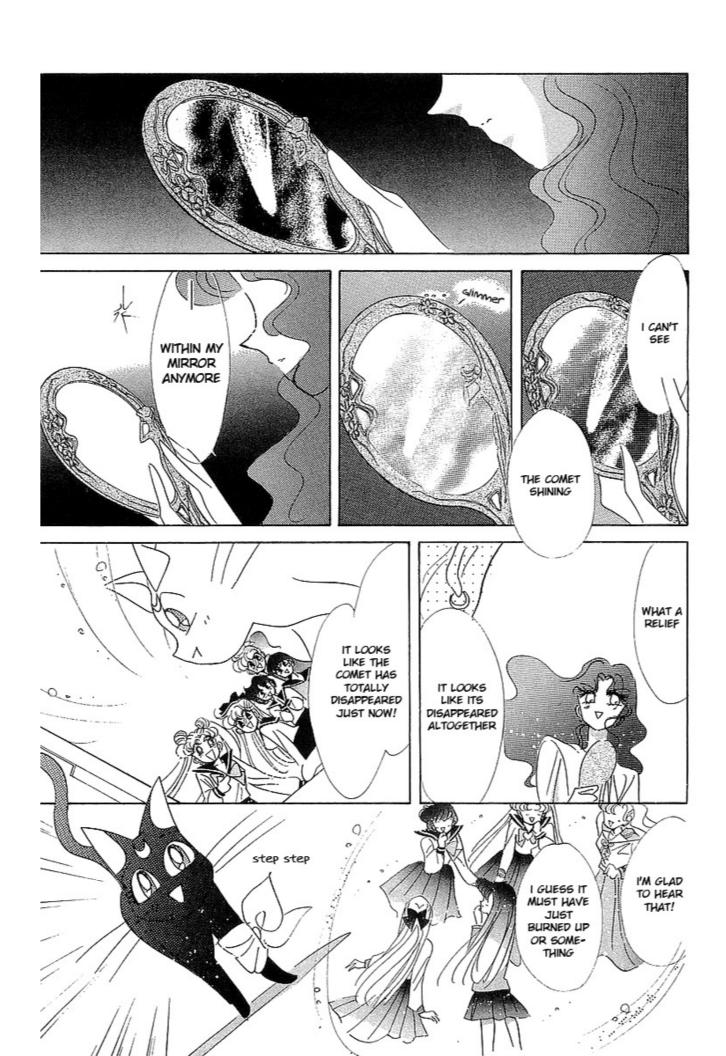








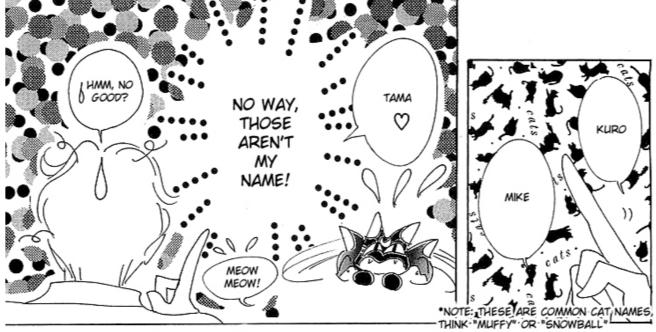














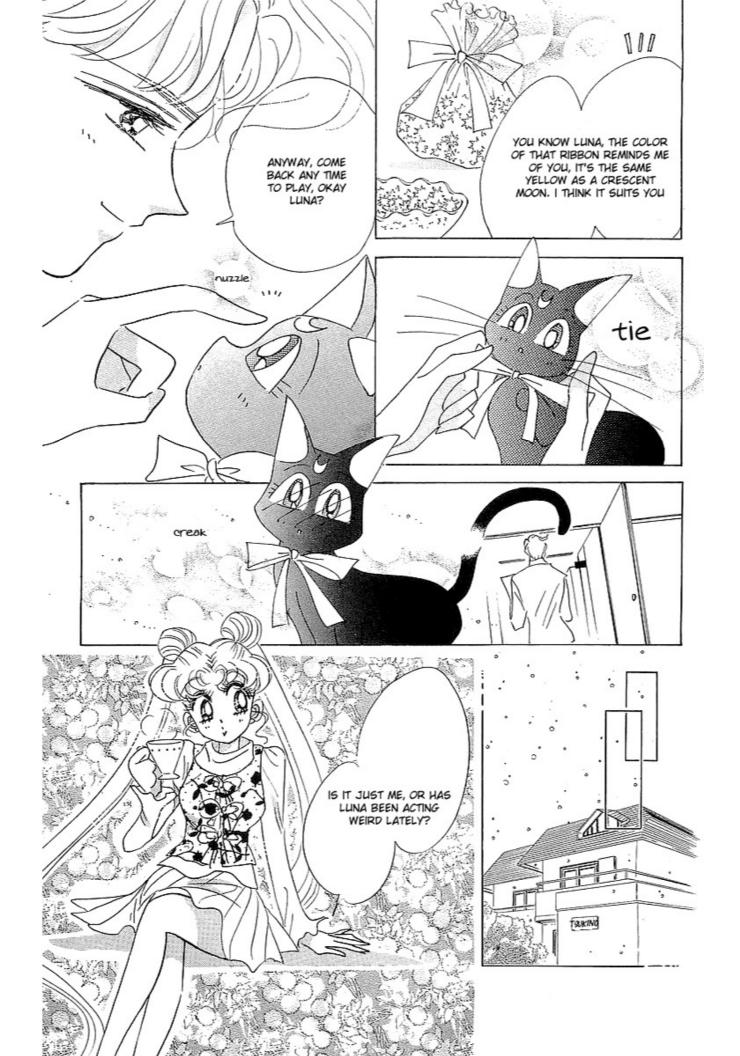








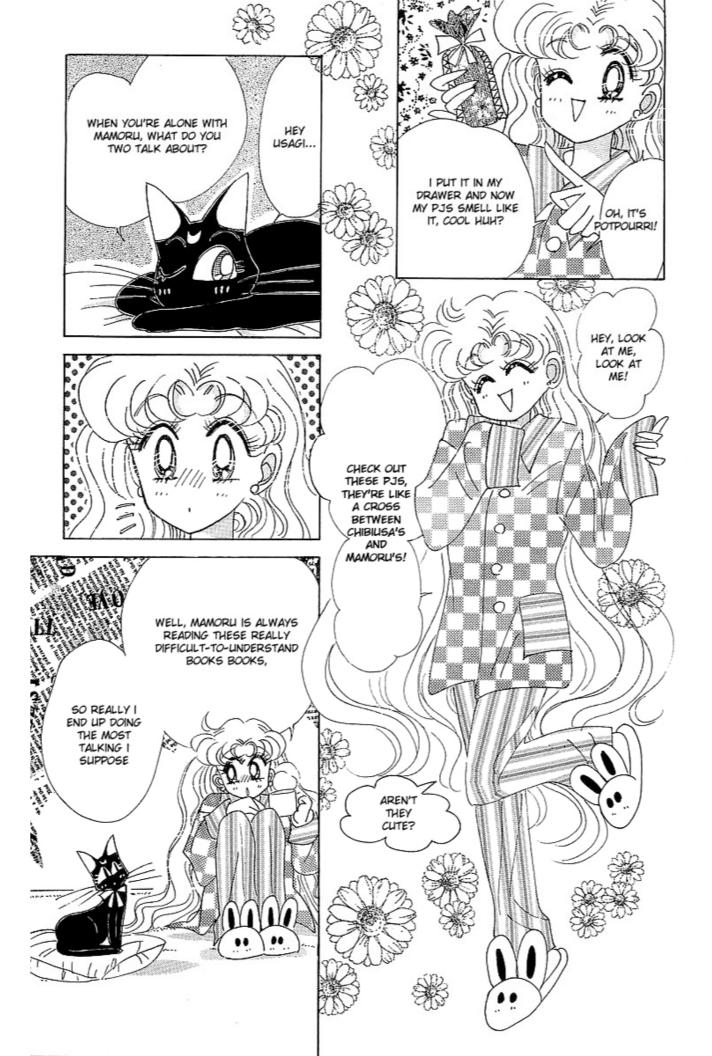


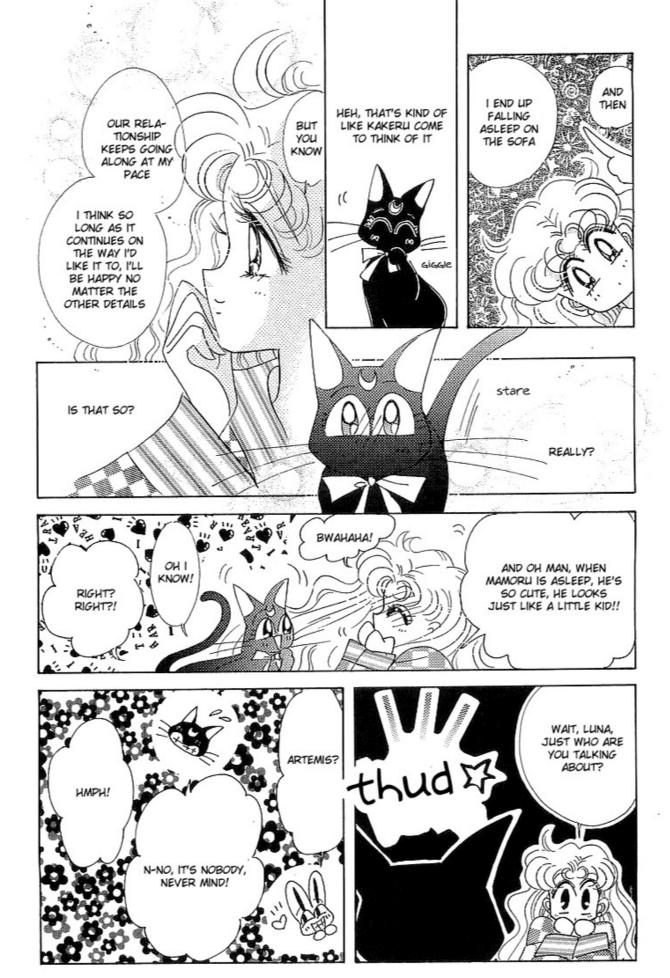


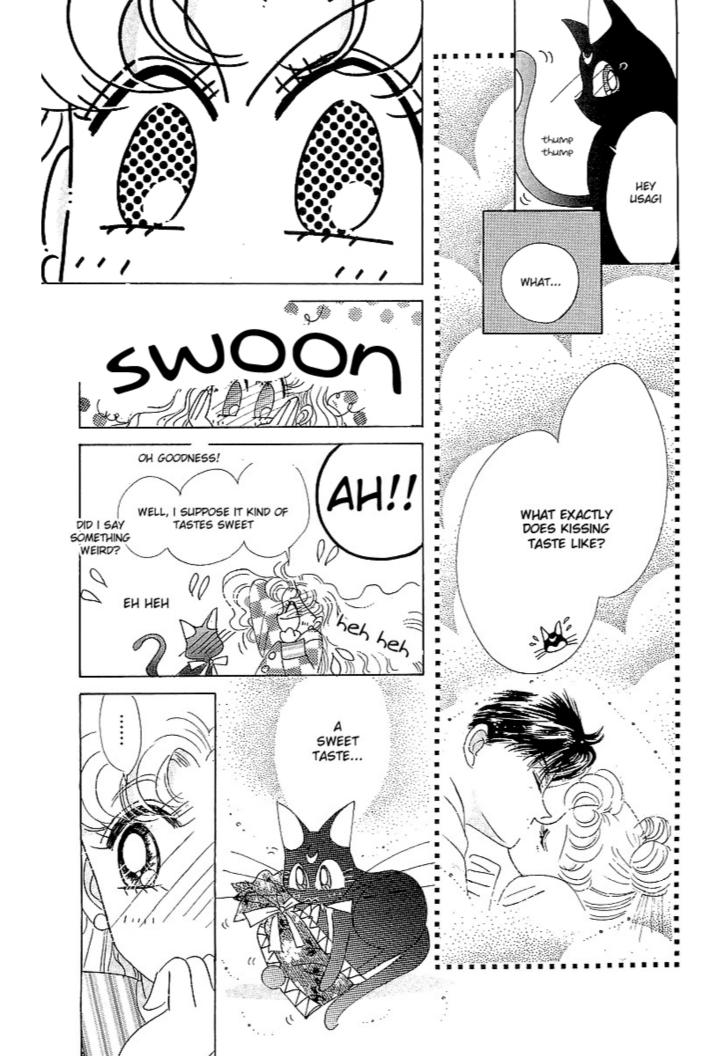




































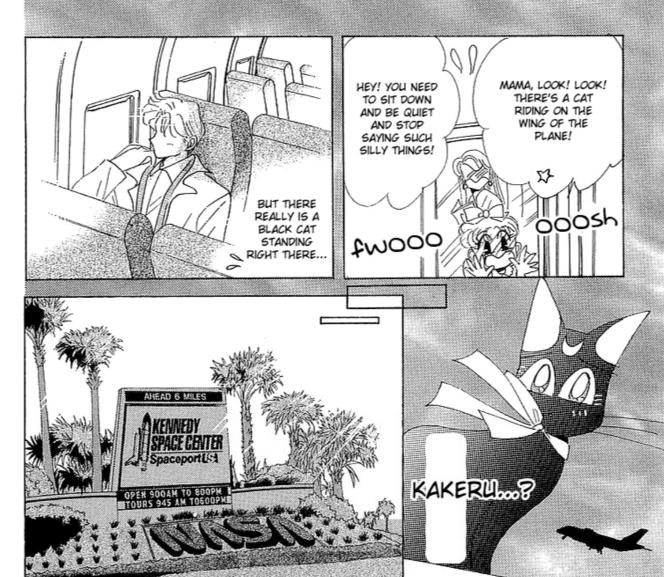
































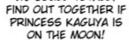






REALLY?

WE SHOULD BOTH BECOME ASTRONAUTS TOGETHER AND GO THERE



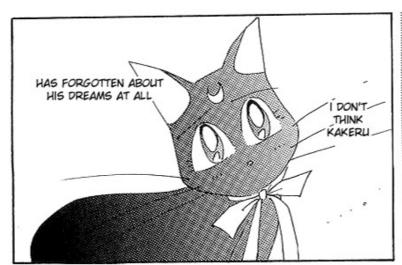




AND NOW WE'RE LIVING IN AN AGE WHERE ITS POSSIBLE FOR ANYONE WHO REALLY WANTS IT TO TRAVEL IN OUTER SPACE

fwoosh



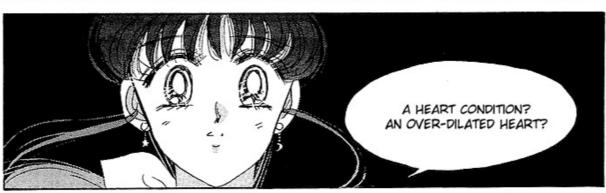














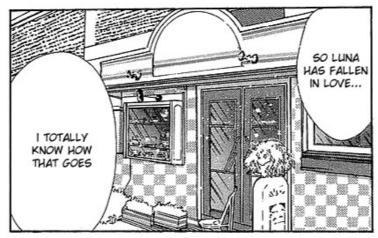




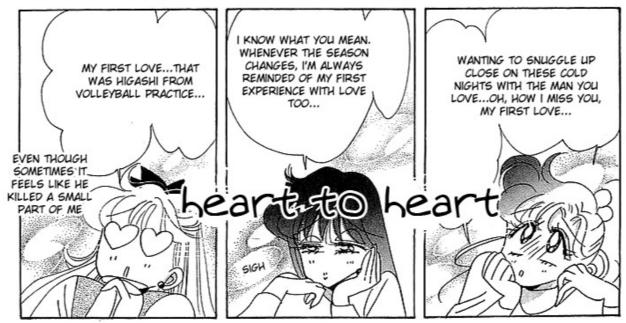












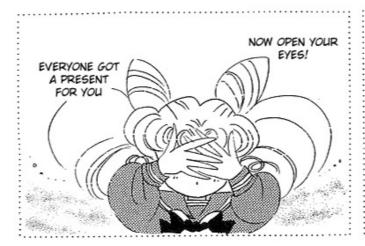








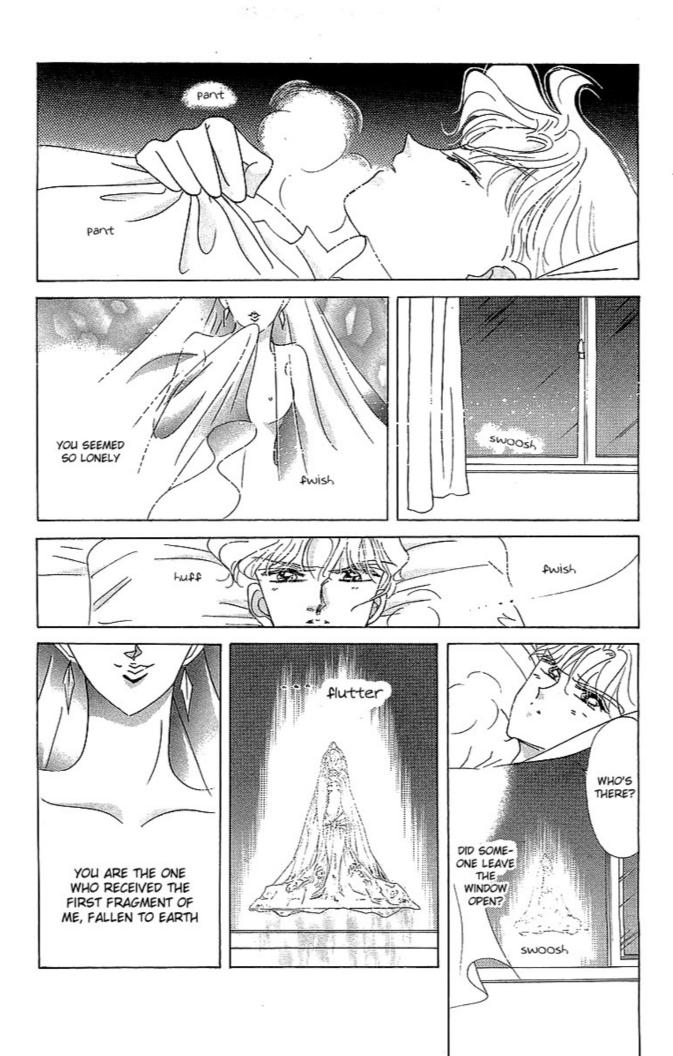












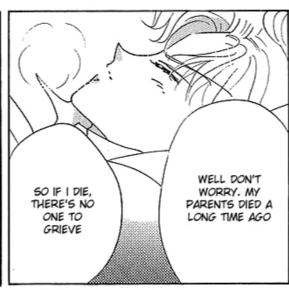






























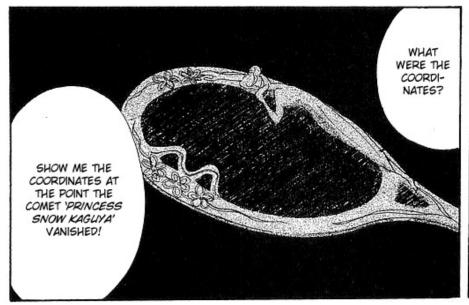






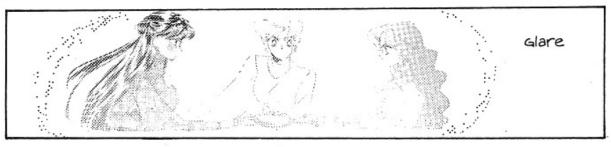














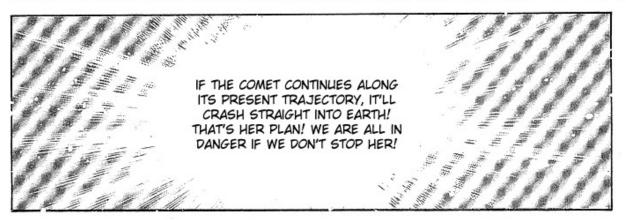














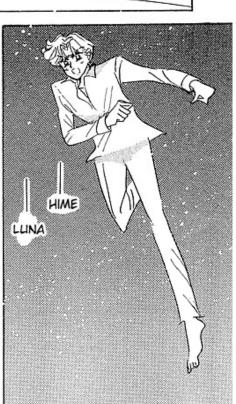


















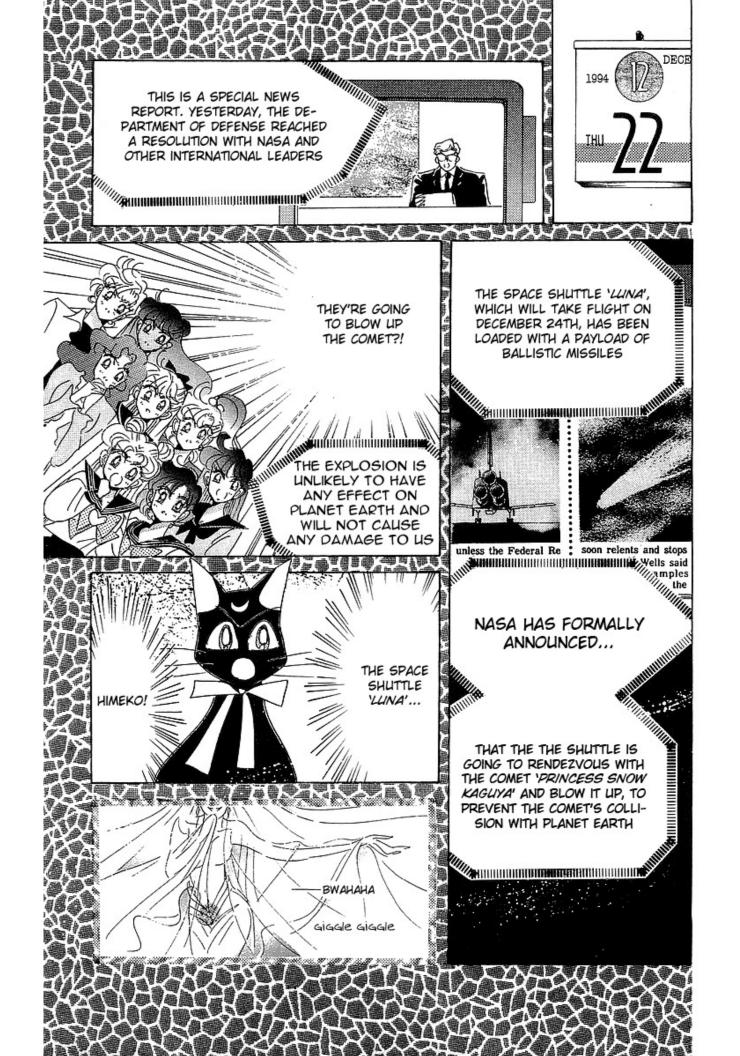


















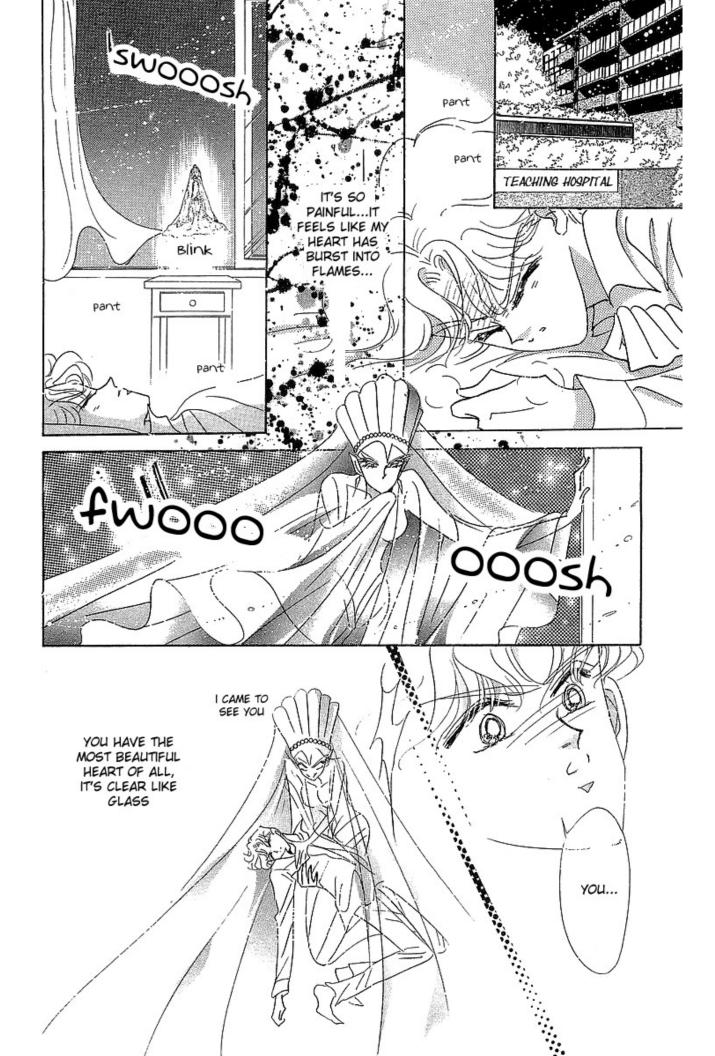


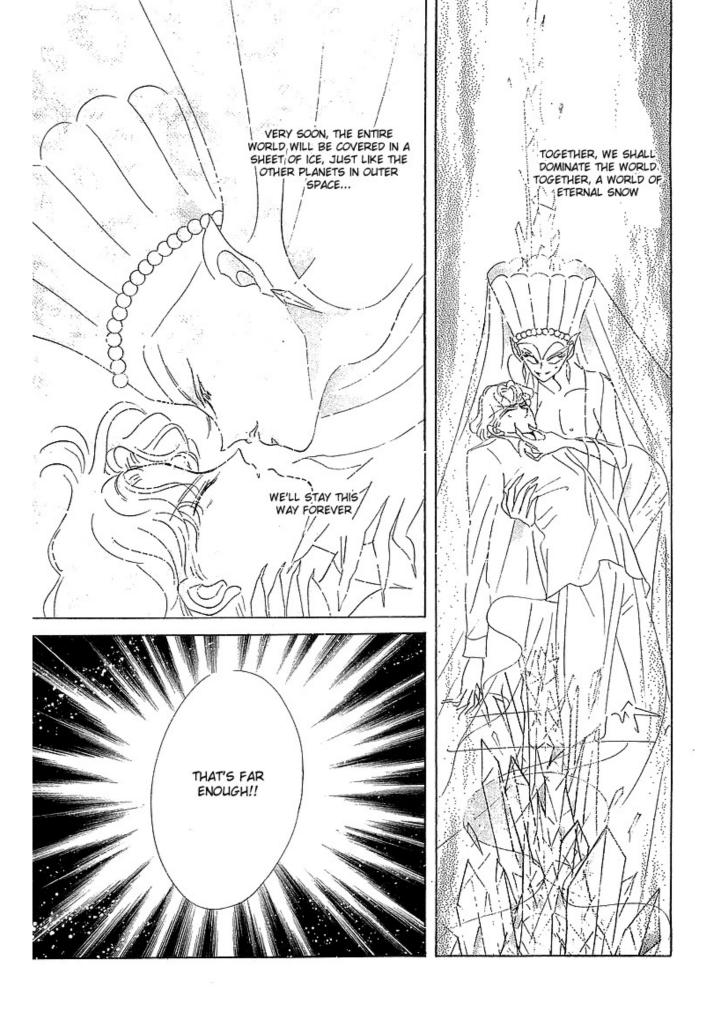
















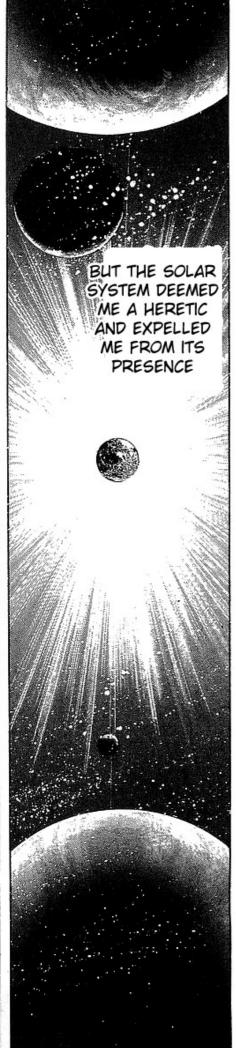
















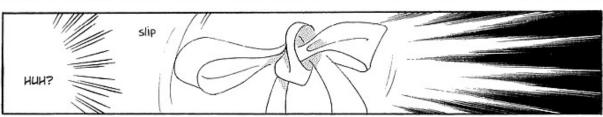
HAS BEEN TEMPORARILY
SUSPENDED DUE TO HEAVY
BLIZZARDS AND MAGNETIC
STORMS THAT ARE
PLAGUING THE WHOLE
PLANET



AS OF TODAY, DECEMBER
22ND, THE COUNTDOWN
TO LAUNCH OF THE
SPACE SHUTTLE 'LUNA'



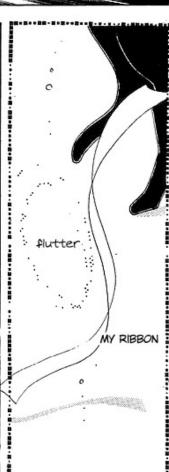






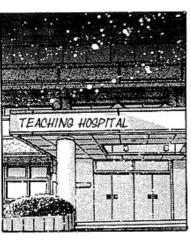
KAKERU?!



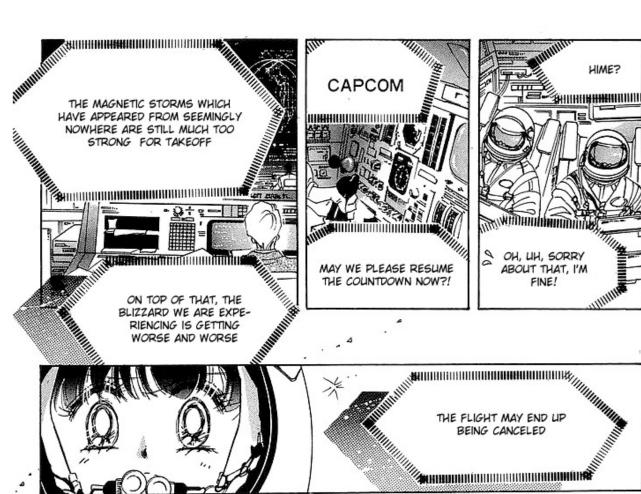


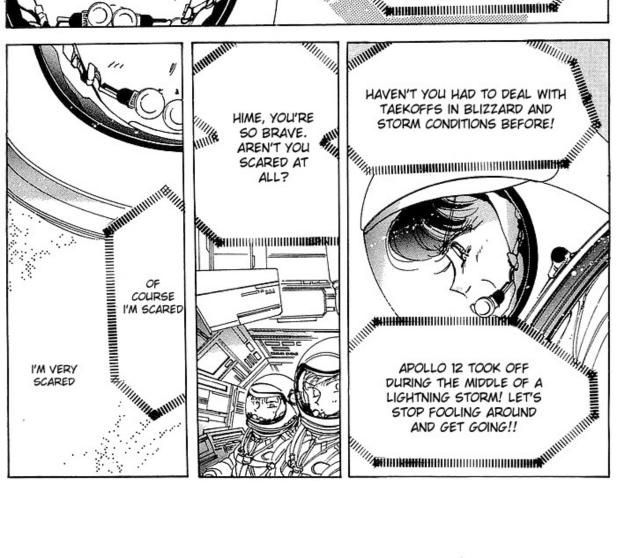
























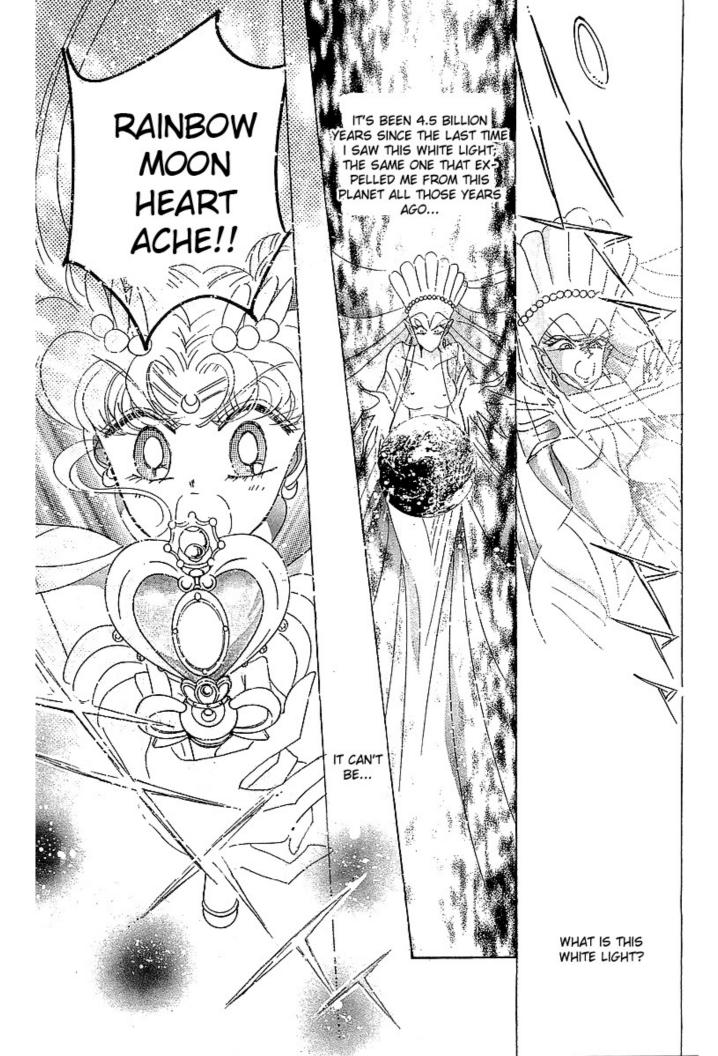












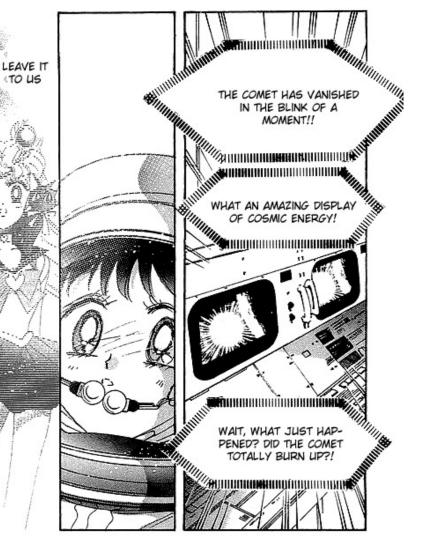




TO US

SAILOR MOON ... ?

WAS IT YOU GUYS WHO DID THIS ... ?!





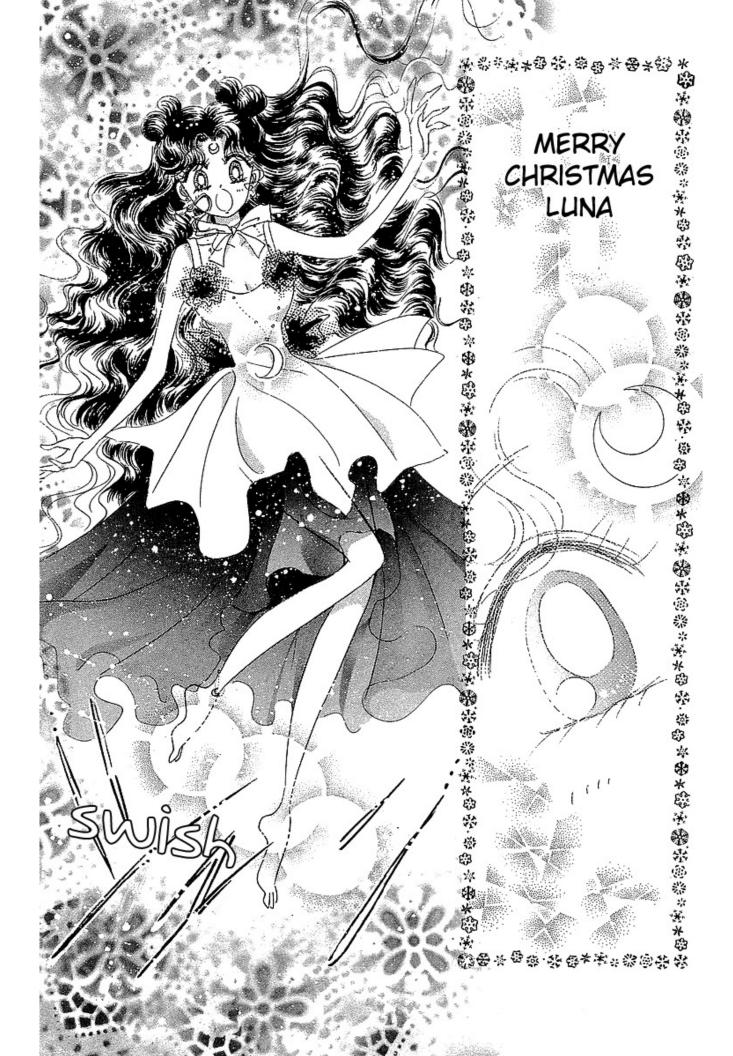


PUBLISHED NOVEMBER OF 1994 AS A SEPARATE VOLUME FROM THE MANGA ACT CONTINUITY

















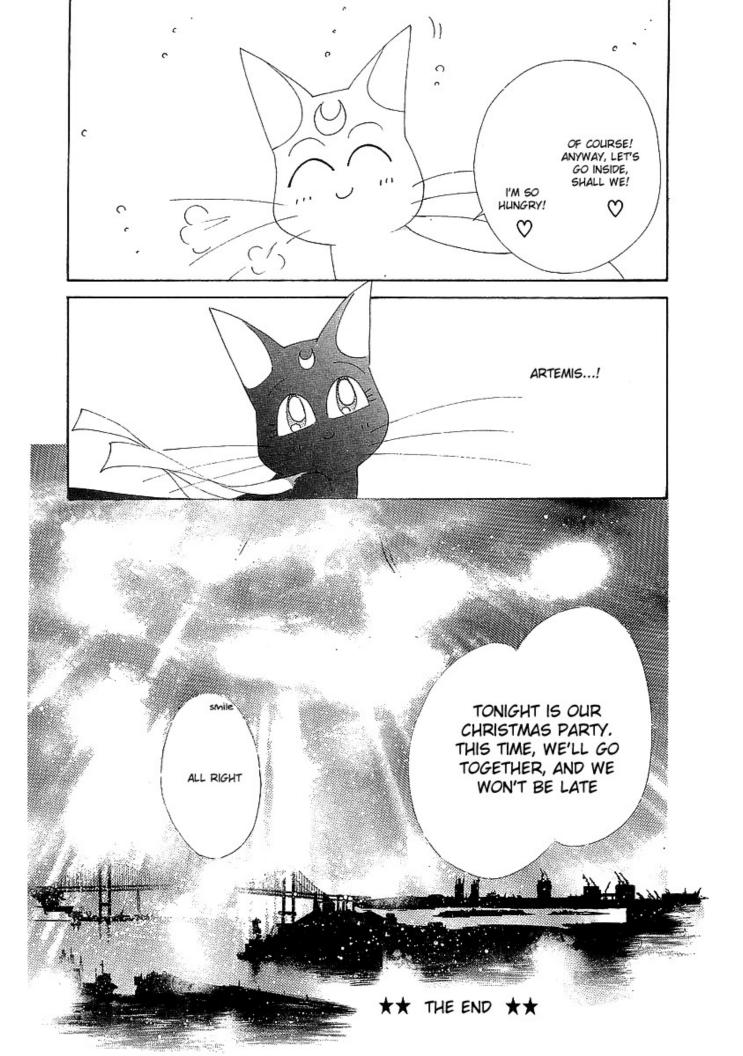












really!

"The Lover of Princess kaguya" is my very favorite short story. I wrote this 135 page stand-alone story all in one go for the plot of the Sailor moon S movie during the summer of 1994. The whole process was really hard even though my assisstants and I were working hard night and day to finish this project, my editor osabu and the producer from Toei Animation were turning pale from anticipation as they waited for us to finish on top of that, I had to keep up with writing the regular storyline for publication in Nakayoshi. That being said, I've wanted to write this story for a long time, so I was relieved that it was finally happening even though the work load to do it was crazy.

To be honest, i wasn't very pleased that other people wrote the story for the Sailor Moon R. Movie in 1993. supposedly in this business, all movies have to be 'original stories', is the rule of thumb. But this made me annoyed, because after all, this is my work being made into a movie, not someone else's. I really wasn't happy after I let someone else make up a plot for the R movie, since really this is my work being put on screen. Anyway, I decided that this time I would take on the chore of making an original story for the latest movie. That decision, of course, has been a burden for a lot of people, most notably my editor osabu, who really had to push me and a lot of other people to make this happen. Thank you osabu! I owe everything to you! But of course I feel guilty now. since I've had to write the manga, get the story done for the movie, and work on things for the animated series too, as you can imagine my schedule is really hectic I wonder if the animation staff were annoyed that I decided to poke my nose in their business to create the story for the new movie. man, I feel really guilty.

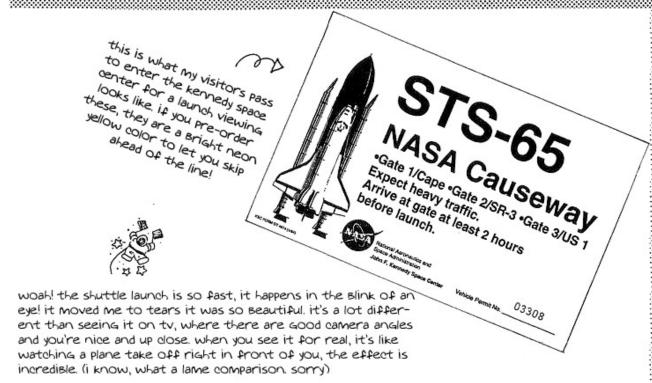
on the other hand!

I really did love working on the plot for the new movie. it was really fun, and I learned a lot about the animation process too! The movie posters ended up featuring my favorite illustration from this story, so that was exciting. I'm so glad we were able to pull together and finish this project!

and so!

working on the sailor moon s movie has been a totally unforgetable experience. So far, it's been the most exciting thing I've worked on as I watched the final product, my eyes were glued to the screen and my heart was beating so fast from all the excitement. There is nothing like watching your hard work on tv! I especially loved Chibimoon's transformation scene. I am so grateful to the animation staff at Toei. even though I mostly got in their way and made their lives pretty miserable, they were spectacular people and made a movie that pretty much was just like the original. I can't express my gratitude to them enough. Anyway, you guys, have you gone out to see the movie yet? It's incredible, I urge you to watch it!







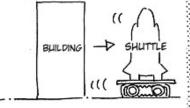
anyway! after that, there's a bus tour and on part of it you get to step out on the concourse, right on the still-warm launch pad, right in section 39A. (unfortunately, you don't get to leave the bus) it was funny to see all of the cameras filming the launch knocked off balance because of the impact



the point of most interest to me was the saturn rocket inside the Big complex (I think it was one of those that took apollo II to the moon). It's right next to the employee parking lot there was also a construction Building that a shuttle can go inside while standing vertical, it was all very impressive. (they place the shuttle on caterpillar treads and move it to the launch pad that way, the whole process is incredible to watch!)

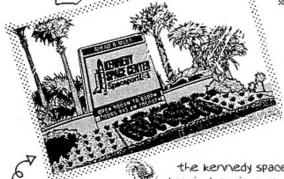


this was the most exciting research trip ever! if only i could move to orlando and watch shuttles launch every day. What i thought was especially touching is that the resident of florida leave their outdoor lights on to wait for the shuttles to touch down during night landings. it's their way of saying 'welcome home' to the astronauts. i would love to do that too! i'd totally put a shuttle license plate on my car if i lived here. in florida, there are license plates with manatees, panthers, and the space shuttle all to help Benefit and fund the space center.





All right! i've got to make it a point to travel out here for research again (we all know how i love research) and i'll have to come to america again, too! (i really do love america)



the kennedy space center is gigantic it's even larger than the station, at the yamanote line! (strangely, though, Disney World is one and a half times as large as the space station, beh)

july 8th, 1994. I have finally arrived in america and am at the kennedy space center on a research trip. My mission is to observe the launch of the space shuttle columbia with the famous japanese astronaut, mukaii chiaki aboard. the weather is perfect! how lucky!

the kennedy space center is located in orlando, florida, which is a tropical region. you can find alligators in the lakes and ponds around here. (and there are squirrels in the grass, so cute!) you can actually eat alligator at some restaurants (of course, they are Bred for consumption, they aren't the ones you find out in the wild) inside of the kennedy space center complex, there are alligators in the rivers and ponds. the kennedy space center actually doubles as a nature preserve, and there are dolphins, racoons, armadillos, rats, alligators, bald eagles, and manatees! (i saw a bald eagle, believe it or not! they are massive creatures, and endangered and rare too) there are supposedly manatees in the lakes on the kennedy property, but i didn't see any myself.



anyway the scheduled lift-off time for the 'columbia' shuttle is 12:43 PM. She will be taking off from launch pad 39A, which coincidentally is the same pad they used for launching the apollo II from! at 9 am, i'm going to be attending a picnic with a bunch of americans at the complex, we'll be right near the dolphin bay, it'll be fun we're going to put up a beach umbrella while we wait, and just hang out until launch time. Oddly enough, everyone around here walks around in bathing suits, even though no one is going swimming in the waters. (would be fun to try, though,



i knew this from the beginning, but the launch pad happens to be on a little remote island in the complex from where i am relaxing, it looks really tiny, like only a centimeter tall. sniffle sniffle, it's too far away! i want to go up close like the cameras are, they are broadcasting over a huge intercom system the communications between the control center and the crew of the 'columbia'. i was lucky enough to hear ms. mukaii give the 'all clear' signal in the communications check! and it happened at exactly noon, too! anyway, let me talk a little more about how the communications dialogue leading to lift off went.

with the dolphins!)

12:15 pm.

announcement made that the emergency lift off sites in morocco and south africa are currently undergoing thunderstorms

12:25 bM.

countdown is halted for ten minutes. (apparently, this Break is scheduled in while the crew catches up on preparation work)

12:43pm, lift off! =3

12: 51 pm.

500 miles off of the eastern seaboard speed is 6300 km/h,

12:52 pm.

initial fuel tank is jettisoned, main engine is powered down

and from there, the 'columbia' began its 13 day and 18 hour trip!

sketch album for the lover of princess kaguya

